

### About Soho Photo

Soho Photo Gallery is the oldest artist-run photography gallery in New York City. It was established in 1971 by a group of photojournalists and avant garde photographers who were seeking an alternative gallery space in which to exhibit work. Since then, it has exhibited the work of thousands, including such luminaries as Minor White, Eva Rubenstein, and Eric Renner.

### About the Competition

Our philosophy at Soho Photo is:

In the hands of an artist, great photographs can be made with minimal equipment.

We will be searching for extraordinary photographs produced with lousy cameras. Artists are encouraged to explore this medium and let the creative juices go (while shooting and in the darkroom). Remember, it's the Krappy Kamera Contest – not the Krappy print contest.

### What is a Krappy Kamera?

A Krappy Kamera is often made of 100% plastic. The big name brands include Holga, Diana, Diana clones, and Lubitel. There are many others which fit the "Krappy" criteria, including homemade pinhole cameras.

- 1 the camera must be cheap – it can even be a toy.
- 2 the controls should be limited or non-existent.
- 3 disposable cameras and point and shoot 35mm are ineligible.
- 4 Krappy Kameras can be frustrating and unpredictable.
- 5 most Krappy Kameras leak like sieves and usually require electrical tape to seal.
- 6 Krappy Kameras make the photographer work.

### About the Juror

We are pleased to announce Barbara Millstein, Curator of Photographs and Sculpture Garden, Brooklyn Museum of Art, as our juror for this year's competition. Ms. Millstein has been Curator of the museum's photography collection since 1979. She is responsible for the Brooklyn Museum's photography exhibitions and collection. Her career started as a reporter for Associated press and later for The New York Daily News. Millstein has curated numerous exhibitions including: Consuelo Kanaga: Photographer, Shirely Burden: Be It Remembered, Lewis Wickes Hine, 1874-1940: A Retrospective of the Photographer, In Haiti: Photographs by Walter Rosenblum, and most recently: Committed to the Image: Contemporary Black Photography. She has been widely published and is the author of: Consuelo Kanaga: An American Photographer, University Of Washington Press. She resides in New York City.

**SOHO**

15 WHITE STREET NEW YORK, NY 10013 212 226-8571

**PHOTO**

# Krappy Kamera IV

## National Juried Competition

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Deadline **DECEMBER 31, 2001**

Juror **BARBARA MILLSTEIN**

# Krappy Kamera Competition

Soho Photo Gallery of New York City is proud to announce its fourth National Juried "Krappy Kamera" Competition. The competition is open to artists working with plastic cameras such as the Holga, Diana, Dories, Lubitel, Ansco Pix, or homemade pinhole cameras. Juror Barbara Millstein will select 25 – 30 prints to be included in a month-long exhibition at the Gallery in March 2002. One grand prize winner will also receive a cash award.

## Prizes

25 – 30 photographers will be selected to exhibit their winning entries in a group show at Soho Photo in March 2002. Awards will include a cash prize for First Place.

## Entry

The competition is open to U.S. residents only, 18 years of age or older, excluding members of Soho Photo Gallery. Any photographic print medium will be accepted. The maximum height and width dimensions of the displayed work (including frame) cannot exceed 36 inches. Free-standing pieces cannot be accepted.

## Slides

All work will be judged from 35mm slides. These should be copy slides, not originals. Mark each slide with your name and telephone number, number the slides from 1 – 6 and indicate the top of the work with a dot. Include a self-addressed stamped envelope with your entry for the return of your slides. Send slides by U.S. Mail only (no return signatures). Please do not send glass or metal slides, or use excessive packing. *All due care will be taken with your slides, but because of the number of expected entries Soho Photo cannot be responsible for damaged or missing slides.*

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ ● top

sample

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## Fees

Up to six 35mm slides may be entered for a \$35 entry fee. Make checks payable to Soho Photo Gallery. Be sure to include the completed entry form and SASE for return.

## Delivery

Send entry form by U.S. Mail to Soho Photo, 15 White St., New York, NY 10013. Hand deliveries can be made Thurs. 6– 8 PM, Friday – Sunday 1– 6 PM and must also include a SASE.

The deadline for delivery of winning entries will be February 15, 2002. Winning photographs must be framed and wired for hanging. Work is insured only while in the Gallery.

## Dates

The completed application, slides, and fee must be received by **December 31, 2001**. Winners will be notified by January 31, 2002. Finalists' prints are due by Feb. 15th, 2002.

6 slides.

\$35 check to Soho Photo Gallery.

Completed application.

Return envelope and postage.

For more information contact  
Sandra Carrion (516) 485-6951  
David Chalk (212) 781-1938  
or

visit our web site at [www.sohophoto.com](http://www.sohophoto.com)  
email: [krappykamera@aol.com](mailto:krappykamera@aol.com)

*please detach and send with your entry*

*please type or print clearly*

send to: Krappy Kamera Entries  
Soho Photo Gallery • 15 White Street • New York, NY 10013

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Day Phone ( ) \_\_\_\_\_ Evening Phone ( ) \_\_\_\_\_

e-mail \_\_\_\_\_ fax \_\_\_\_\_

How did you learn of the competition?

*for office use*

#	Title or Description	Print Medium	Camera Type	Image Size (h x w)
1				
2				
3				
4				
5				
6				